

About the Editors

Jack W. Marken (1922-2005)

Jack W. Marken was born February 11, 1922, in Akron Ohio. He served in the army in World War II, and then earned his bachelor's degree in humanities at Akron University in 1947, followed by master's and doctoral degrees from Indiana University in 1950 and 1953. He taught at the University of Kentucky, Ohio Wesleyan, Central Michigan, and Slippery Rock State before accepting the position of English Department head at South Dakota State University, a position he held for ten years. He retired from SDSU in 1986 after a nineteen-year career there. He was general editor of the *Native American Bibliography Series* for Scarecrow Press, and he also authored a number of other works in the field of American Indian Studies, including *The American Indian: Language and Literature*. He created the American Indian Studies minor at SDSU and SDSU's Native American Advisory Committee, and he was one of the founders of the South Dakota Committee on the Humanities. In 2004, he was inducted into the South Dakota Hall of Fame in the Arts and Humanities category. He died November 17, 2005.



Charles L. Woodard

Editor Charles L. Woodard, a Distinguished Professor of English at South Dakota State University, has been teaching at the school since 1975. He grew up in White, South Dakota, where he played football, basketball, and other sports while attending high school there. After obtaining his bachelor's degree from Dakota State University and his Master's degree from the University of Nebraska at Omaha, he served as a Marine Corps infantry officer in Vietnam. The dissertation that he wrote to obtain his Ph.D. degree at the University of Oklahoma was on Kiowa novelist and poet N. Scott Momaday. Woodard is author of *Ancestral Voice: Conversations with N. Scott Momaday* (1991) and editor of *As Far As I Can See: Contemporary Writing of the Middle Plains* (1989). He has edited more than a dozen books, including several volumes written by native writers and books on subjects ranging from country churches and one-room schools to home front stories during America's wars.

Note: Information was attained from one of the South Dakota Book Bag Study Guides (a project supported with funding from the South Dakota Humanities Council).

<http://library.sd.gov/PROG/sdbookbag/index.aspx>